

**2023 Arts & Sciences
Honors Convocation**
A celebration of student achievement

Friday, April 14, 2023
Camp Concert Hall, located in the Booker Hall of Music
11 a.m. - 12 p.m.



RICHMOND
School of Arts & Sciences™



**2023 Arts & Sciences
Honors Convocation**
A celebration of student achievement

Prelude

Piano Trio in C Major, Op. 87 Johannes Brahms
I. Allegro (1833-1897)

Esther Kim, violin
Brianna Cantrall, cello
Christine Gyure, piano

Welcome.....Dr. Jennifer Cavanaugh
Dean of the School of Arts & Sciences, Professor of Theatre

Student AddressYueyi (Pheebe) Fan, '23

Special Music

For You There Is No SongH. Leslie Adamsi
(b. 1932)

Donte' Thompson, baritone

Dr. Joanne Lan-Funn Kong, piano
Director of Accompaniment, Coordinator of Chamber Ensembles

Presentation of David C. Evans AwardDr. Jennifer Cavanaugh
Dean of the School of Arts & Sciences

David C. Evans Award Quang Minh (Harry) Dang
Faculty Mentor: Dr. Michael Leopold
Floyd D. and Elisabeth S. Gottwald Professor of Chemistry

Presentation of Symposium Paper Competition Award Dr. Kelling Donald
Associate Dean, School of Arts & Sciences Clarence E. Denoon Jr., Chair in
Natural Sciences

Symposium Paper Competition Award.....Jonah Reisboard
“No Strings Attached: Learning and Collaboration in the Sino-Zimbabwe
Surveillance Relationship.”
Faculty Mentor: Dr. Dan Chen, Assistant Professor of Political Science

Symposium Paper Competition Award.....Maniha Akram
Olivia Barlow
Connor Gasgarth
Leah Ghazali
“Modeling the Opioid Crisis in Virginia: A Differential Equations Model of the
Impact of Medication-Assisted Treatment in Correctional Facilities on the Opioid
Epidemic.”
Faculty Mentor: Dr. Joanna Wares, Associate Professor of Mathematics

Presentation of Symposium Arts Competition Award.....Dr. Sharon Feldman
Associate Dean, School of Arts & Sciences
William Judson Gaines Chair in Modern Foreign Languages

Symposium Arts Competition AwardHelene Leichter
separate | SPHERES |
Faculty Mentor: Anne Norman Van Gelder, Director of Dance

Presentation of Outstanding Faculty Mentor Award.....Dr. Manuella Meyer
Associate Dean, School of Arts & Sciences, Associate Professor of History

Outstanding Faculty Mentor Award Dr. Jennifer Bowie
Associate Professor of Political Science

Introduction of Convocation PoetDr. Jennifer Cavanaugh
Dean of the School of Arts & Sciences

Student Poetry Reading..... Simone Reid, '23

Recognition of Honor SocietiesDr. Jennifer Cavanaugh
Dean of the School of Arts & Sciences

Alpha Kappa Delta — *Sociology*
Founded at the University of Southern California, 1920

Alpha Psi Omega — *Dramatics*
Founded at the State College, Fairmount, West Virginia, 1905

Beta Beta Beta — *Biology*

Founded at Oklahoma City University, 1922

Delta Phi Alpha — *German*

Founded at Wofford College, 1929

Eta Sigma Phi — *Classics*

Founded at the University of Chicago, 1914

Gamma Theta Upsilon — *Geography*

Founded at the University of Chicago, 1924

Golden Key — *Scholarship*

Founded at Georgia State University, 1977

Kappa Delta Pi — *Education*

Founded at the University of Illinois, 1911

Lambda Alpha — *Anthropology*

Founded at Wichita State University, 1968

Lambda Pi Eta — *Communication Studies*

Founded at the University of Arkansas, 1985

Mortar Board — *Scholarship, Leadership, Service*

Founded at Syracuse University, 1918

Omicron Delta Epsilon — *Economics*

Founded at the University of Wisconsin and Harvard University, 1963

Omicron Delta Kappa — *Leadership*

Founded at Washington and Lee University, 1914

Phi Alpha Theta — *History*

Founded at the University of Arkansas, 1921

Phi Beta Delta — *International Scholars*

Founded at California State University, Long Beach, 1986

Phi Beta Kappa — *Scholarship*

Founded at the College of William and Mary, 1776

Phi Eta Sigma — *First Year Honors*
Founded at the University of Illinois, 1923

Phi Kappa Mu — *Music*
Founded at the University of Richmond, 1977

Pi Mu Epsilon — *Mathematics*
Founded at Syracuse University, 1903

Phi Sigma Iota — *Modern & Classical Languages*
Founded at Allegheny College, 1922

Phi Sigma Tau — *Philosophy*
Founded at Muhlenberg College, 1930

Pi Sigma Alpha — *Political Science*
Founded at the University of Texas, 1920

Psi Chi — *Psychology*
Founded at the University of Kansas, 1929

Sigma Delta Pi — *Spanish*
Founded at the University of California, Berkeley, 1919

Sigma Pi Pi — *Chemistry*
Founded at the University of Richmond, 2010

Sigma Pi Sigma — *Physics*
Founded at Davidson College, 1925

Sigma Tau Delta — *English*
Founded at the Dakota Wesleyan University, 1924

Upsilon Pi Epsilon — *Computing and Information Disciplines*
Founded at Texas A&M University, 1967

Women, Gender, and Sexuality Studies
Founded at the University of Richmond, 1990

Recognition of Student AchievementDr. Jennifer Cavanaugh
Dean of the School of Arts & Sciences

American Studies Interdisciplinary Program

Outstanding Senior AwardShira Greer

Department of Art and Art History

Philip Frederick, Jr. Memorial Award in Art Sophia McClellan
The Bobby Chandler Award in Art and Music.....Jocelyn Hernandez
Bailey Santaguida

Department of Biology

John Neasmith Dickinson Award Christopher Rawson
Willie M. Reams Award Narmeen Rashid
Robert F. Smart Award Elizabeth Forrey, Sophia Jackson
Maddie Olvey, Dominique Pham, Nina Price
Wesley Tsai, Elena Zerkin
Clarence Denoon Scholarship Award Chris Rawson
Cole Memorial Scholarship AwardOlivia Beatty

Department of Classical Studies

Tanner Award..... Will Roberts
Mary Madison Bowen Award Emily Dixon
The Howland Award Emily Dixon

Department of Computer Science

Mary Church Kent and Joseph F. Kent

Computer Science Prize Angela Stefanovska
Nikita Morozov

B. Lewis Barnett, III Award for Outstanding ServicePaean Luby

Outstanding Academics in Computer Science Award Ying Zhu
Caitlin Sales

Outstanding Research in Computer Science Award..... Camryn Carter

Environmental Studies Interdisciplinary Program

Christopher L. Stevenson Award

for Excellence in Environmental Studies..... Violet Jetton
Will Heinle

Department of Geography, Environment, and Sustainability

Outstanding Senior Geographer..... Tereza Hernandez

Exemplary Service AwardSydney Thomas

Exemplary Geography Research Award.....Charles Mullis

Outstanding Service to the Spatial Analysis Lab Will Heinle

Department of Languages, Literatures, and Cultures

Outstanding Senior Award

Arabic Esther Helm

ChineseHannah Hald

French.....Natalie Larson

Italian.....Caroline Bisese

Russian Rosa Lovo
Julia Stevermer

Department of Latin American, Latino, and Iberian Studies

Outstanding LALIS Major Lily Miller
Outstanding Service to the Richmond Hispanic Community..... Leah Kulma
Outstanding Assistant Teacher..... Nicky Ramirez

Department of Mathematics and Statistics

James D. Crump Prize for Excellence in Mathematics Anna Fortunato
Rilyn McKallip
Outstanding Student in Mathematics Award..... Nicolas Ferree
The Dr. William Jason Owen Prize..... Acacia Wyckoff
Mengle Hu
Outstanding Student in Mathematical Economics Award..... Cheryl Yan

Department of Music

Bobby Chandler Award Donte’ Thompson
C.J. Hesch Award..... Mattie Williams
Roy Jesson Music Prize Christian Conte

Department of Political Science

Spencer Albright Book Award Nico Ellis, Ava Gural
Emma Hickerson, Serena Pollard, Adam Webster
Spencer Albright Scholarship..... Trevin Stevens, Nikki May
Victoria Moullin, Claire McGuire
Anna Ptak, Emma Miller

May Thompson Evans and William Ney Evans Scholarship Lauren Oligino
Cheryl Chan, Emma Mecklenburg
Anum Merchant, Campbell Finch

The Richmond Award Alexis Cobbs, Lily Miller

Department of Physics

Robert Edward Loving Award in Physics Brianna Cantrall
Nicolas Ferree

Jackson J. Taylor Best Senior Seminar in Physics Award Charles Mullis
T.J. Kade

Cornelius Beausang Memorial Award Christine Gyure

Cole Memorial Scholarship Bruno Nowak

The Clarence Denoon Award Daniel Kliebhan

Department of Religious Studies

The Lynn C. Dickerson Award Natalie Schaus

The Philip R. Hart Prize Matt Rooney

Department of Rhetoric and Communication Studies

Academic Excellence Award Caroline Bisese

Engaged Leader Award Yueyi Fan, Leo Piazza

Department of Sociology & Anthropology

The James A. Sartain Award Simone Reid

Department of Theatre and Dance

Myra Daleng AwardAiko Decker
Helene Leichter

University Museums

Joel and Lila Harnett Summer Research FellowAli Mills
Joan Maitre Award for Outstanding Museum AttendantReide Petty
Doris and Warren Dieterich Award for Outstanding Service..... Sophie McClellan

Notable Scholarships, Grants, and Awards*

Barry Goldwater ScholarPaige Delsa
Helen Xia

Beckman ScholarsAbigail Ali
Faculty Mentor: Dr. Isaac Skromne, Associate Professor of Biology
Auden Wilson
Faculty Mentor: Dr. Julie Pollock, Associate Professor of Chemistry

Benjamin A. Gilman Scholar..... Lizet Garcia

Davis Projects for Peace Grant..... Ngan Bui
Elspeth Collard

Hollings Scholar..... Emily Lekas

Luce Scholar..... Elspeth Collard

Newman Civic Fellow Anum Merchant

*Notable scholarships, grants, and awards announced during the 2022-2023 academic year.

Postlude

From Three Jazz Vignettes Sylvia E. Hazlerig
III. Sax-a-dance (b. 1934)

Rilyn McKallip, flute
Tim Wen, saxophone
Ben Nguyen, piano

Please remain seated through this selection.

*Student and faculty musicians are from the University of Richmond
Department of Music.*

Convocation Poet Simone Reid is a major in sociology and a creative writing minor.

*Following the Convocation, we invite everyone to celebrate with lunch in the
Heilman Dining Center. A group of tables has been reserved in the dining room. If you
are not on a meal plan you may pick up a ticket as you leave the Camp Concert Hall.*

Student Speaker Yueyi (Pheebe) Fan, '23

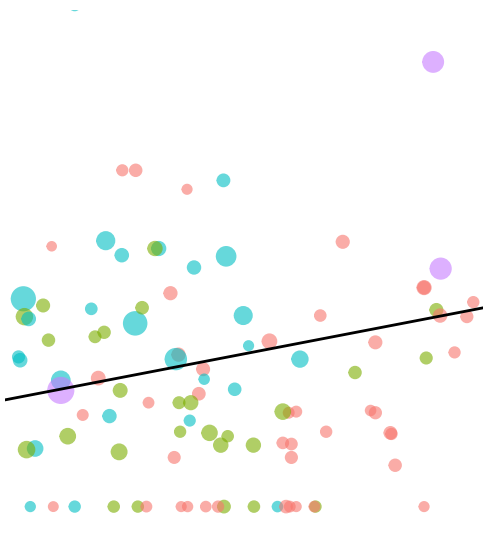
Our student convocation speaker has a record of academic accomplishment in different departments and divisions in our school. Along with majors in both psychology and rhetoric and communication studies, she has managed to incorporate as well a minor in data science and statistics. A member of Phi Beta Kappa, Psi Chi (The International Honor Society in Psychology), Lambda Pi Eta (The National Honor Society in Communication), and Omicron Delta Kappa (The National Honor Society in Leadership), Pheebe has presented her scholarly work at conferences in both of her major academic disciplines. A senior honors student like so many of her peers being celebrated here today, Yueyi (Pheebe) Fan comes to us from Beijing, China, and has aspirations — and scholarship offers, we are told — to attend graduate school in mental health counseling. All that, with an eye toward providing high-quality care to communities in need, especially Asian immigrants and the Mandarin-speaking community in the U.S. Pheebe is already putting into practice her desire to support and engage productively with others in her local community. She has served as a psychology teaching fellow, peer support specialist for the CAPS Warmline, and as vice-president of the Chinese Students and Scholars Association. The faculty in the psychology department describe Pheebe as, “exceptional... bright, dedicated, creative, and ambitious in her pursuit of knowledge.”

Student Poet..... Simone Reid, ‘23

As a tribute to her senior class, and in celebration of the mission of the School of Arts & Sciences, Simone Reid accepted our invitation to serve as the inaugural student poet at our annual honors convocation. Majoring in sociology with a minor in creative writing, Simone is a leader, a creative thinker, and a celebrated poet in our undergraduate community. Her creative work has already received national recognition: she was a finalist for the feminist journal’s *So to Speak* nonfiction prize, a semi-finalist for the Adroit Prize for Poetry, and has published in various journals including *Obsidian: Literature and Arts in the African Diaspora*. In the words of her academic mentor, Professor Brian Henry, “Her writing deftly balances stylistic innovation, literary ambition, and thematic urgency, whether she is writing about current events, personal experience, or family lore.” One of Simone’s poems was recently selected for the Academy of American Poets University Prize for the University of Richmond. An Oliver Hill Scholar, Simone has written for *The Collegian* and published an op-ed in the *Pretoria News* entitled, “The race question remains after 28 years of democracy in South Africa.” For us today, she reads our first poem for honors convocation.



RICHMOND
School of Arts & Sciences



**A&S
STUDENT
SYMPOSIUM
38TH ANNUAL**

**FRIDAY, APRIL 14, 2023
12:30-7:30 P.M.**

**MODLIN CENTER FOR THE ARTS
& LOCATIONS ACROSS CAMPUS**

as.richmond.edu

Before WWII: Japanese chose to be silent

There is nothing they can do with the situation. Japanese people came to embrace the idea of "shikata ga nai" (there is nothing they can do with the resistance was short lived and extreme abuses of course convinced many to give up). Farming in California in the nation had become an inescapable reality that was pragmatically oriented to the Japanese immigrant life. When minimal anti-Japanese immigration was enacted, no visible anger or opposition arose from Issei because they realized the culmination of the white supremacy that they had fought in vain.

white society

Issei of Issei/Japanese Japanese was so responsive to the will of their white neighbors. Some Japanese claimed their rights but not accepted. At the same time, the Japanese government accepted biological racism among racial and ethnic supremacy of Japanese.

both the US and Japan

are abandoned by their home country while they suffered from exclusion. In 1907, gentlemen's agreement was an agreement between the US and Japan. It was an informal agreement by the Japanese government to deny emigrant passports to decrease the tension.

is a surge of nationalism among Issei (first generation of Japanese immigrants) since the Japanese government

is a part of their imperialism strategy. Since they felt rejected as people abandoned from the nation, the Issei surge continued till the start of the beginning of Pacific War and FBI classified patriotic people and leaders are arrested or detained.

Japanese Internment during WWII

Order 9066

authorized the forced removal of all persons deemed a threat to national security from the west coast of the United States. This results in the internment of Japanese Americans.

rest of the society

internment was a mass agreement of the entire society and public sentiments of anti-Japanese was a determining factor. High profile of color including black people and the Jewish people recognized racial issues under the hood. They did not show a significant disagreement since their own survival in the white society was the first priority.

tion of Japanese culture

ing point of how the Japanese community exists. The camp deprived people of privacy and the family tie through people tried to preserve their culture in camp, the group life and constant surveillance set a precedent. So, there was a division between Issei (first generation) and Nisei (Issei's). While Issei accepted the honor their old country, Japan, Nisei tried to pursue their identity as American citizens.

Is the cultural consumption a way of their survival?

In the 21st century, how Japanese culture is consumed in American society reflects on what people in the US are interested in. While before WWII, there was a Japanese community by Japanese residents, it does not exist anymore. You may think Japanese Americans do not need to stick together anymore because the harsh exclusion is over, but is it really true? Where is the Japanese community gone?

What is Japanese culture gone?

Regarding Little Tokyo in Los Angeles, a redevelopment plan was carried out in 1973 and there was a conflict between anti-waiver, consisting of poor and elderly Japanese residents, and moneyed interests. The war was a turning point of how Japanese culture exists in the US, in which people lost their culture and pushed the commercialization. If you want to thrive in white society, your culture

Any, most common to roasted soybean contains sweet very different

WHO IS CONSULTING

Asanillo of Japanese "otaku", manga, English, being me except for surprise Japanese



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