“Change is Possible and Necessary:
New Perspectives on Wim Wenders
as Filmmaker and Visual Critic”
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February 24-25, 2017

Sponsored by:
The Tucker Boatwright Festival for the Arts and the Arts & Sciences Dean's Office
University of Richmond

Friday, February 24th

9:00 – 9:20        Introduction

Olivier Delers, Associate Professor of French and Martin Sulzer-Reichel, Director of the Arabic Language Program, University of Richmond

9:30 – 10:45       Session 1

Chair: Kathleen Roberts Skerrett, University Professor, University of Richmond

1. Peter Beicken, Professor of German, University of Maryland, “Pina, A Cinematic Homage”


3. Darrell Varga, Associate Professor of Film Studies and Chair, Division of Art History and Contemporary Culture, Nova Scotia College of Art and Design, “Wenders–Salgado: Space, Time and Transformation in Salt of the Earth”

11:00 – 12:15      Session 2

Chair: Tom Bonfiglio, Professor of Comparative Literature and Linguistics, University of Richmond


2. Bill Baker, PhD Candidate in German, The Ohio State University, “Blandness and Just Seeing in the Films of Wim Wenders”

3. George Kouvaros, Professor of Film, University of New South Wales, “As If It Were For The Last Time”

12:30 – 1:30       Lunch (Westhampton Living Room #101)
2:00 – 3:00 Keynote

Mary Zournazi, Senior Lecturer, School of Social Sciences, University of New South Wales, “The Peace Project - Reflections on Art, Cinema and Perception”

3:15 – 4:15 Session 3

Chair: Kathrin Bower, Associate Professor of German Studies, University of Richmond

1. Mine Eren, Associate Professor of German, Randolph Macon College, “Dreaming Beyond Established Barriers and Borders: The European Project in Wim Wenders’s Wings of Desire”

2. Tim Holtorf, Manager of Wenders Music, “Distant Subjectivity and Uncertain Journeys: Men Moving through Sound Landscapes”

4:30 – 5:45 Session 4

Chair: Caroline Weist, Assistant Professor of German, University of Richmond


Saturday, February 25*

9:00 Film Screening in 3D, Everything Will Be Fine
11:20 Film Screening in 3D, Pina

1:15 – 1:30 Transfer from Bowtie Cinema to University of Richmond

1:30 – 2:30 Lunch (Westhampton Living Room #101)

3:00 – 4:00 Videoconferencing with Wenders

Moderators: Olivier Delers and Martin Sulzer-Reichel, University of Richmond

4:30 – 6:00 Session 5

Chair: Joe Troncale, Associate Professor of Russian, University of Richmond
1. Oliver Speck, Associate Professor of German and Film Studies, Virginia Commonwealth University, “Search for the Sublime: The Road Trilogy”

2. Kristin Eichhorn, Assistant Professor of German Literature, University of Paderborn, “Seeking German Identity in the Light of the Past. The Symbolic Dimension of Falsche Bewegung”


6:00 Conclusion

Moderator: Peter Lurie, Associate Professor of English and Film Studies, University of Richmond