



A ROWDY ECO-INVENTION
CREATED BY DR. JAN POWELL AND MEL RAYFORD,
INSPIRED BY WILLIAM SHAKESPEARE.

AS YOU LIKED IT

The Current
Tyler Haynes Commons
Feb. 7-8



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PRODUCERS

A&S DEAN'S OFFICE

Jenny Cavenaugh

Sharon Feldman

RICHMOND SHAKESPEARE

James Ricks

Jase Smith Sullivan

TUCKER-BOATWRIGHT FESTIVAL OF LITERATURE AND THE ARTS

Department of English

UNIVERSITY OF RICHMOND HUMANITIES CENTER

Addison Hunter

Nathan Snaza



[READ MORE ABOUT THIS
PROJECT HERE.](#)

CREATIVE TEAM

WILLIAM SHAKESPEARE'S *AS YOU LIKED IT*

PLAYWRIGHT

Dr. Jan Powell

DIRECTOR & CO-PLAYWRIGHT

Mel Rayford

PRODUCTION DESIGNER

Emmy Weldon

COSTUME DESIGNER

Sheila Russ

LIGHTING DESIGNER

Tristan Ketcham



[FIND MORE ABOUT](#)
[RICHMOND SHAKESPEARE'S](#)
[UPCOMING SHOWS](#)

CAST AND CREW

August Hundley.....	Orlando
Bo Wilson*	Duke Senior
Chandler Hubbard.....	Charles
Diandra Chiaffino-Butts.....	Ensemble
Emily Berry.....	Silvius
Isaac Reeves.....	Ensemble
Kya B. Holt.....	Celia
Kiari Hicks.....	Ensemble & Stage Manager
Lyddall Bugg Brown.....	Duke Fredrick
Nora Ogunleye.....	Rosalind
Rachel Garmon-Williams.....	Oliver
Travis Williams.....	Corin
Louisa Stringer.....	Tech Crew
Myles Blue	Rehearsal Crew

*Appears by special arrangement with Actors' Equity Association.



ECO-CRAFTING PARTNERS

ECO-ARTISANS & EARTH ADVOCATES:

Gianna Hoheb

Jiani Yang

Melanie Loayza-Bravo

Olivia Senall

Sarah Wirth

Eco-Crafting Station Hosts

RETHINK WASTE

David Donaldson

Jacob Sequeira

The Office of Sustainability

The Spider Exchange Student Staff

DEPARTMENT OF THEATRE & DANCE

Faculty & Staff

Scene Shop Student Staff

Darcel Pham

Leah Marchetti

Taylo Harris

Tyeon Ford

DEPARTMENT OF ART & ART HISTORY

Nathan Hansen-Hilliard

Timothy Barney

STUDENT CENTER FOR EQUITY AND INCLUSION

Casey Butler

Morgan Russell



COLLABORATORS & CONTRIBUTORS

This list of 175 names only represents all the wonderful humans we officially documented as collaborators on this project. There may be many more amazing people who contributed independently to the eco-crafting at the interactive stations when we were not there to document their participation. Thank you to everyone who helped bring this project and play to life!

Aaron Greenwood
Adley Zalewski
Alan DeClerck
Alex Duguid
Alex Harry
Alicia Díaz
Alli Alvarez
Amy Howard
Ana Sadler
Ananya Bekele
Andie Farber
Andrew Mayock
Andrew Sullivan
Anna Strigel
Anthony Russell
Ariana Wang
Ashley Luna Cerrato
Ava Boghosian
Ava Boltwood
Ava Frey
Ava Humphries
Ayah Karar
Bella Warren
Brenda Arellano
Brooke Harper
Carly Liebenthal
Caroline Perry
Celia Poag
Charlotte Donovan
Charlotte Rye
Chasel Qiu
Chelsea Waruzi
Chloe Lerch
Christiana Cino
Ciara Macmullen
Claire Wiley

Clare Sweeney
Collin Hart
Collin Holt
Dacaahri Obey
Darshan Shah
Doro Azizi
Drew Lindquist
Drew Tenzer
Duncan Hall
Eden Burrell
Eleanor Rutledge
Eliza Varanelli
Eliza Wrenn
Elizabeth Goetzman
Ellie Maurano
Emily Boone
Emma Lenning
Ethan Kalvar
Erica Hughes
Farah Sertovic
Francie Schwabe
Franklin Young
Gabby Singer
Gabriel Matthews
Gabrielle Cummings
Gabrielle Lindsay
Garrett Countway
Genice Thomas
Grace Berry
Grace Brogan
Grace Phaup
Grace Van Houtte
Greta Weinheimer
Haley Herrmann
Haven Buechner
Hays Stritikus

Heather Hogg
Hillery Wynn
Ifti Alam
Isabel Dilandro
Jacob Bennett
Jada Butler
Jacob Eisele
Jaize Francis
Jaleel Grinnage
Jasmine Lin
Jason Liang
Jeffrey Yao
Jennifer Cable
Jerry García
Jessy Taylor
Jesus Gomez
Jillian Eldridge
Johann Stegmier
John Burnett
Jordan Hemmerdinger
Jules Witherell
Julia Nugent
Julia Weiner
Julie Auten
Julietta Singh
Kate Ely
Katherine Stobie
Katie Tomlin
Kelly Fletcher
Kristin Bezio
Kristine Nguyen
Kritim Rijal
Lena Ondreyka
Leyla Ussery
Lilian McIntyre
Lina Khatcheressian



COLLABORATORS & CONTRIBUTORS

Lizzy Clark
Louisa Stringer
Lucille Hancock
Lucy Barger
Lucy Lew
Luke Dema
Lukyan Oppedisano
Ly Nguyen
Mackenzie Proukou
Maddie Hitching
Madelyn Gaveh
Maja White
Makayla Hamlin
Mariela Méndez
Mary Finley-Brook
Mary Kimbrough
Mary Michele

Maya Basnyat
McKenna Barton
Menghan Zhang
Michelle Roh
Milan Jiggetts
Natalie Atkins
Nick Mossman
Ningyue Xue
Nomar Mejia
Nyel Bangash
Oana Gutan
Olivia Corrato
Olivia Fears
Olivia Gondek
Olivia Leone
Owen Hoover
Patricia Herrera
Paul Ochen
Phil Hayes

Phuza Phuza
Quanye Veney
Quinn Heery
Rachell Lee
Reece Steidle
Rhonda Jackson
Robby Williams
Rowan Keller
Sadie Wagner
Salem Basazinev
Sam Gold
Sammie Ritchie
Sarah Noorbakhsh
Saxon Hernandez
Sophie Tanner
Sophie Widmer
Spencer Macinnis
Susanne Mayock-Bradley

Sydney Dwyer
Sydney Tatar
Theo Tsiamtsiouris
Tien Nguyen Chu
Tim Wen
Tyler Morales
Vanessa Romero
Veronica Rrapi
Virginia Thompson
Walter Ostrowski
Will Hoffman
Yasmeen Mukhtar
Yiming Sang

SPECIAL THANKS TO

Centenary United Methodist Church for providing rehearsal space.

Provost's Office for supporting our UR community engagement.

Center for Student Involvement for providing the venue and event support.



CO-ADAPTER'S NOTES

The text of *As You Liked It!* was a hoot-and-a-half to create with the marvelous and brainy Mel Rayford, and I'm so grateful to her for keeping me focused on it as the weeks raced by—and to the talented actors and designers who have brought it to life. The idea to create wasteless Shakespeare with found objects and trash, is one I have kept warm on my back burner for many years, so I was excited to have the opportunity to play a part in this inspiring collaboration between Richmond Shakespeare-University of Richmond for the Tucker-Boatwright Festival. When Emmy Weldon articulated the vision for the show, my ideas just took off. Emmy described the beautiful campus we are on right now, but gave me new insight into it. I'll share my experience; start by becoming aware of where you are. Look out the tall windows, on that exquisite view of the lovely lake surrounded by trees. Serene and beautiful, eh? Now, take another look at it through a different lens; this “natural” environment has been planned, designed, created and paid for by humans. Natural resources have been utilized to imitate a relaxing natural scene. The feeling of serenity you may experience looking out these windows was planned for you. Does that alter the feeling you have when you take in its great beauty? Does the knowledge that it was created on a campus that produces vast amounts of waste, encourage you to ponder a bigger picture? What if all the natural elements had vanished, replaced with our own trash? At the end of the day, we must face what we are doing to our most precious resource, the earth. We are already seeing significant and dangerous changes in our weather, and it's getting worse every year. It's clear that if we do not take care of nature, nature cannot take care of us.

As one of Shakespeare's most nature-saturated plays, *As You Like It* provided the perfect foundation for our textual exploration of a post-nature human world. Although this idea has been masterfully explored by greater minds than ours in myriad post-apocalyptic works, we were on a mission to take classic dramatic literature (“classic” defined as a work with enduring value across generations) and adapt it to articulate the uneasy sensation that arises when humans have destroyed nature but try to imitate it with whatever they have lying around. In putting together the text, I wanted to use scraps yanked from many Shakespeare plays, to reflect this world of random detritus. In addition to *As You Like It*, you may recognize bits of *Richard II*, *Richard III*, *A Midsummer Night's Dream*, *Macbeth*, *The Merchant of Venice*, *Henry V*, *Hamlet*, *King Lear*, *All's Well that Ends Well*, *King John*, *The Winter's Tale*, *Twelfth Night*, *Antony and Cleopatra*, *Julius Caesar*, *Othello*, and *Sonnet 116*. You also might catch some quotes from Greta Thunberg, *The Little Mermaid*, Rumi, *The Big Lebowski*, “Rap Battle for Climate Justice: Shem G vs Bruce Payne,” the Bible, and the current president of the United States.

I sincerely hope you enjoy the performance.

Dr. Jan Powell

A STATEMENT FROM THE HUMANITIES CENTER

The 2024-25 Tucker Boatwright Festival of Literature and the Arts theme is “The Nature of Representation.” Across this year, we are holding ten events that invite us to think about how “nature” informs human meaning-making: our art, our music, our literature, our philosophy. At this moment of the climate crisis, these “aesthetic” questions feel especially urgent, even existential. While some of our events highlight contemporary art, we’re also exploring how older work—work that predates most of the terminology of “environmentalism”—speaks to our moment. Rereading William Shakespeare’s *As You Like It* (written around 1599), it’s uncanny how much the Bard’s language resonates with the pages of our newspapers today, and it has been a highlight of my entire career to see how Richmond Shakespeare and a wide network of collaborators orchestrated by UR’s own Emmy Weldon have amplified how this “old” play raises so many necessary questions about how we live today, here in this place, together (95% of the production materials are waste generated on our campus!). We hope you stay with us after the performance for discussion, but also that when you leave the questions the production raises stay with you. May this play remind us that art has always been, and will always be, a spur to asking questions about who we are and how we might live with more openness and creativity. It may even be that we need it to survive.

Nathan Snaza,
Director, UR Humanities Center



CREATIVE TEAM BIOS

August Hundley (Orlando)

August (he/they) is so excited to be on stage with all his friends, especially doing a show as impactful as this. He is currently the Director of Education and Outreach at Swift Creek Mill Theater. They were last seen as Prentiss in *Peter and the Starcatcher* at Firehouse theater. Some favorite roles include Charlie in *Scrooge in Rouge*, and Brad in *The Rocky Horror Show*. He would like to thank Mel for giving him this opportunity, and thank you for coming to this festival, only while standing together can we make a change in the world.

Bo Wilson* (Duke Senior)

Bo (he/him) is pleased to once more appear in a Richmond Shakespeare production. RS audiences last saw him as Friar Lawrence in *Romeo and Juliet*, and he has also appeared in productions at Virginia Rep and The Firehouse. As a Director, his productions have won three "Artsy" awards, and as a playwright, he's had the good fortune to be produced at Virginia Rep, the Barksdale, Richmond Shakespeare, and the Firehouse, as well as theatres all over the US and overseas. In other words, he's a lucky fellow.



CREATIVE TEAM BIOS

Chandler Hubbard (Charles)

Chandler Hubbard (he/him/his) is an actor and playwright in Richmond, Virginia. Favorite onstage credits include *CORPUS CHRISTI*, Nominee, Best Supporting Actor/Best Ensemble, Richmond Theatre Critics Circle Award, 2018 (Richmond Triangle Players); *THE ALTRUISTS*, Winner, Best Ensemble, RTCC 2015; *MR. BURNS, A POST-ELECTRIC PLAY*, Nominee, Best Ensemble, RTCC 2016 (TheatreLAB); *STUPID F!%KING BIRD*, Nominee, Best Ensemble/Best Play, RTCC 2016 (Quill Theatre); *A SOLDIER'S PLAY*, Nominee, Best Ensemble RTCC 2023 (Swift Creek Mill Theatre). Written works produced include: *ANIMAL CONTROL*, 2019 Martha Hill Newell Playwright's Fund, RTCC Best Original Work nomination, 2020 American Theatre Critics' Association / Steinberg New Play Award Citation (Firehouse Theatre; American Lives Theatre); *MOLLY HOUSE*, first honoree of the John Knapp and Tim Gillham New Works Program (Richmond Triangle Players); *THE MINOTAUR* (Rumput/Firehouse); *MAN: The Live Podcast* (Firehouse/Jackleg Media); *ROMAN A CLEF*, RTCC Best Original Work Winner 2024 (The New Theatre at Firehouse); and *SHANIDAR* (Wild Imaginings). His screenplay *SHANIDAR* (Remember Tommy Productions, Mudroom Films and SideXSide Productions) is currently in post-production. Chandler is a graduate of the University of Virginia (2012) and a proud member of the Dramatists Guild.

CREATIVE TEAM BIOS

Diandra Chiaffino-Butts (Ensemble) (she/her)

This Dragon for the Performing Arts, Assistant Stage Manages for Richmond Shakespeare (*The School For Lies, Hamlet, Into the Woods, and Doctor Faustus*). Acting in Short Films such as *OO Jeff!* and *Doll Game*. Her favorite characters to play is the transformation Witch (*Into the Woods*) and Tiny (*Red Vein*). She dances with L.A.X. the dance group or solo on stage or Youtube. Works for RushHour Escape Games as a Gamemaster and Gameshow Host, and as a writer and director for Little Raven Entertainment and Entertainment for Life.

Emily Berry (Silvius)

Emily Berry (they/them) has previously been seen with Richmond Shakespeare in *The Comedy of Errors* (Dromio of Ephesus)- RTCC Nomination, Best Supporting Performance in a Play, *Twelfth Night* (Viola)- RTCC Nomination, Best Lead Performance in a Play, *The Bottom Show* (Puck/Philostrate)- RTCC Nomination, Best Play, and *The Taming of the Shrew* (Grumio). Other regional credits include *Torch Song* (Laurel), and *A Christmas Kaddish* (Leigh)- RTCC Nomination, Best Supporting Performance in a Musical at Richmond Triangle Players. A former company member with Synetic Theater in Washington, D.C., Emily appeared in productions of *Hamlet, the rest is silence...*, *The Three Musketeers*, and an international tour of *A Midsummer Night's Dream*.

CREATIVE TEAM BIOS

Emmy Weldon (Production Designer)

Assistant Professor of Scenic Design at the University of Richmond, is an accomplished production designer known for crafting immersive environments across a spectrum of mediums, including theatre, film, television, and events. With a profound belief in the power of storytelling, Emmy approaches each design as a narrative canvas, leveraging every visual element to enrich and amplify the underlying story. Their passion lies in creating productions that fearlessly confront difficult truths, advocate for social justice, and envision a future of inclusivity and shared prosperity. Their recent design credits include scenic design for *The House that Will Not Stand*, scenic and projections design for *Everybody, Fairview and Moving Bodies | Bodies Moving* at the University of Richmond, scenic and projections design for *Trial in the Delta: The Murder of Emmett Till* produced by the Emmy Award-Winning theatre company Collaboraction at The DuSable Museum in Chicago, and production design for the feature film *Good Guy with a Gun*, which was awarded Best Set Design at the Edinburgh Film Festival International 2023.



CREATIVE TEAM BIOS

Isaac Reeves (Ensemble) (he/him)

Originally a Theatre student at the University of Bristol, I am now taking on a semester abroad at the University of Richmond. I have been acting for almost a decade, taking on a variety of roles. Whether I am an introverted schoolboy in *Lost Mary*, being cross-gender cast as Mabel Washington in the musical *Fame!*, or the charismatic lover boy Tristan in *The Effect*, I am always excited to experience the challenge of embodying a character. I am part of the National Youth Theatre of Great Britain and trained with them in 2023. I would like to thank Mel, our director, for letting me join the project late, and giving me this wonderful opportunity to play with these professionals. This is definitely a memory that I will cherish as I recount my experiences across the pond to those back home. Thank you Mel.

Kya B Holt (Celia)

Kya (she/her) is an actor and educator within the city of Richmond. She's worked with companies such as Bridge 9 and Richmond Shakespeare on several shows, including past Shakespeare festivals. She currently works as Bridge 9's education director, teaching and assisting the theatre in a variety of ways.

CREATIVE TEAM BIOS

Dr. Jan Powell (Co-adapter/Playwright)

Jan Powell (she/her) was the founding Artistic Director of the innovative Tygres Heart Shakespeare Company at the Center for the Performing Arts in Portland Oregon, then served as Artistic Director of the Lake Tahoe Shakespeare Festival before relocating to Richmond, Virginia as the Producing Artistic Director for Richmond Shakespeare. She has worked for over thirty years as a director of plays, operas, and movement theatre as well as a theatre consultant, administrator, teacher, coach, choreographer and performer in places including London, Amsterdam, Tromsø, New York, San Francisco, Los Angeles, and in regional theatres and universities throughout the U.S. She is a past president of the international Shakespeare Theatre Association. Jan is the owner of JP Public Speaking & Communication, providing research, analysis, and leadership communication coaching for professional people, corporations, theatres and nonprofit organizations. Jan is happy to be a resident Richmond Shakespeare associate artist, and she is delighted to continue working regularly with the company. She has been an Assistant Professor at Randolph-Macon College for two years, and is a proud member of Actors Equity Association, Screen Actors Guild/AFTRA, and the American Guild of Musical Artists.



CREATIVE TEAM BIOS

Kiari Hicks (Stage Manager & Ensemble)

Kiari (she/her) is so excited to be apart of another production at Richmond Shakespeare! Though her background is mostly in musical theater she's been eager to start dabbling in all things performing arts! She has jumped from being onstage to backstage to even on the big screen! She took a hiatus from theater to raise her son who now also has an eye for both the arts and music! She's extremely grateful to be back around her Richmond family and can't wait to see what's next!

Lyddall Bugg Brown (Duke Fredrick)

Lyddall Bugg Brown (she/her) is loving being back on stage and in her first Richmond Shakespeare production! Some of Lyddall's favorite Shakespeare roles have been Beatrice, Prospero, The Nurse, Cordelia, Trinculo and Lady Capulet.

Nora Ogunleye (Rosalind)

Nora (she/they) is ecstatic to work alongside Richmond Shakes and the University of Richmond to bring this powerful piece of theatre to life! As a local actor within the Richmond community, Nora was last seen onstage at Richmond Triangle Players in their productions of *5 Lesbians Eating A Quiche* and the Artsie nominated musical *Scrooge in Rouge*. Enjoy the show!

CREATIVE TEAM BIOS

Mel Rayford (Director, Co-Playwright)

Mel Rayford (she/they) has been a director in Richmond for over a decade, working with theatres such as Virginia Repertory Theatre (upcoming - *Dial M for Murder*), Richmond Triangle Players (*Airswimming*, *The Absolute Brightness of Leonard Pelkey*, *Trans Scripts*, *Times Square Angel*), TheatreLAB (*Gruesome Playground Injuries*, *Bright Half Life*), and Richmond Shakes whom she has been a playwright, a director, and a script editor. She is very proud of the work this team has done on this guerilla-type piece of theatre and art. Big love to her wife, M, and son, D.

Rachel Garmon-Williams (Oliver)

Rachel Garmon-Williams (they/them) Since moving back to RVA they've worked with Richmond Shakes on *Comedy of Errors* and *Hamlet*, Richmond Triangle Players on *Rocky Horror Show*, and understudying in *Collective Rage* (Betty 5), *Airswimming*, and *Log Cabin*. With an extensive career in improv including performing, teaching, and managing improv troupes, Rachel is excited for the opportunity to get back to scripted theater. They are the founder of the new improv company Bridge 9 Theater. Love to family, friends, and their goldfish Travis.

CREATIVE TEAM BIOS

Sheila Russ (Costume Designer)

Sheila's (she/her) work has been seen on stages around Richmond with Richmond Triangle Players, 5th Wall Theatre, Firehouse Theatre, CAT Theatre and Henrico Theatre Company. Favorite credits include: *The Laramie Project*, *The Normal Heart*, *Rocky Horror*, *An Act of God*, *Sondheim on Sondheim*, *Murder Ballad*, *The Toxic Avenger*, *Diviners*, *The Wishing Well*, *Private Lives* and *Guys and Dolls*.

Travis Williams (Corin)

Travis (he/him) is delighted to be back with Richmond Shakespeare where he was last seen in *Doctor Faustus*. Other Richmond Highlights include *Mortimer Brewster in Arsenic & Old Lace at Dogwood Dell*, *Sherlock Holmes in Baskerville: A Sherlock Holmes Mystery* as VA Rep, and Eddie/Dr. Scott in *The Rocky Horror Show* at Richmond Triangle Players. He has been a fixture in the improv scene for over a decade and is the creator of the Improv Mixtape, which can be seen at Bridge 9 Theater. He would like to thank his friends, family, and so much love to Rachel, his partner, for their continued support and strength as they continue this wonderful adventure together.

Tristan Ketcham (Lighting Designer)

Tristan Ketcham (he/him) is a local Richmond lighting designer who has been working closely with Richmond Shakespeare, as well as designing many community shows around Richmond. Recent designs include *The Father* and *Lord of the Flies* with Richmond Shakespeare, as well as *Legally Blonde*, *Firebringer*, and *BLKS* with other companies.



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