

*“Change is Possible and Necessary:
New Perspectives on Wim Wenders
as Filmmaker and Visual Critic”*

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February 24-25, 2017

Sponsored by:
The Tucker Boatwright Festival for the Arts and the Arts & Sciences Dean's Office
University of Richmond

Friday, February 24th

9:00 – 9:20 Introduction

Olivier Delers, Associate Professor of French and Martin Sulzer-Reichel, Director of the Arabic Language Program, University of Richmond

9:30 – 10:45 Session 1

Chair: Kathleen Roberts Skerrett, University Professor, University of Richmond

1. Peter Beicken, Professor of German, University of Maryland, “*Pina*, A Cinematic Homage”
2. Laura Schmidt, Director of the Wim Wenders Foundation, “Liquid Space: Medial Processes of Transformation in the Work of Wim Wenders”
3. Darrell Varga, Associate Professor of Film Studies and Chair, Division of Art History and Contemporary Culture, Nova Scotia College of Art and Design, “Wenders—Salgado: Space, Time and Transformation in *Salt of the Earth*”

11:00 – 12:15 Session 2

Chair: Tom Bonfiglio, Professor of Comparative Literature and Linguistics, University of Richmond

1. Simone Malaguti, Ludwig-Maximilians Universität, “With Wim Wenders Around the Globe: Wenders’s works for Literature and Foreigner Languages Studies”
2. Bill Baker, PhD Candidate in German, The Ohio State University, “Blandness and Just Seeing in the Films of Wim Wenders”
3. George Kouvaros, Professor of Film, University of New South Wales, “As If It Were For The Last Time”

12:30 – 1:30 Lunch (Westhampton Living Room #101)

2:00 – 3:00 Keynote

Mary Zournazi, Senior Lecturer, School of Social Sciences, University of New South Wales, “The Peace Project - Reflections on Art, Cinema and Perception”

3:15 – 4:15 Session 3

Chair: Kathrin Bower, Associate Professor of German Studies, University of Richmond

1. Mine Eren, Associate Professor of German, Randolph Macon College, “Dreaming Beyond Established Barriers and Borders: The European Project in Wim Wenders’s *Wings of Desire*”
2. Tim Holtorf, Manager of Wenders Music, “Distant Subjectivity and Uncertain Journeys: Men Moving through Sound Landscapes”

4:30 – 5:45 Session 4

Chair: Caroline Weist, Assistant Professor of German, University of Richmond

1. Joseph Flicek, Director of the Melinda Camber Porter Archive of Creative Works, “Newly published book, *Melinda Camber Porter In Conversation With Wim Wenders on the set of Paris Texas*”
2. Marcel Wehn, Freelance filmmaker, “Land of Plenty and the Search for Truth – Wim Wenders’ Changing Picture of America”
3. Eriko Noguchi, Independent scholar, “Discussion of Modern People’s Eyes and Wenders Through Perspective of “The Stranger””

Saturday, February 25th

9:00 Film Screening in 3D, *Everything Will Be Fine*

11:20 Film Screening in 3D, *Pina*

1:15 – 1:30 Transfer from Bowtie Cinema to University of Richmond

1:30 – 2:30 Lunch (Westhampton Living Room #101)

3:00 – 4:00 Videoconferencing with Wenders

Moderators: Olivier Delers and Martin Sulzer-Reichel, University of Richmond

4:30 – 6:00 Session 5

Chair: Joe Troncale, Associate Professor of Russian, University of Richmond

1. Oliver Speck, Associate Professor of German and Film Studies, Virginia Commonwealth University, “Search for the Sublime: The Road Trilogy”

2. Kristin Eichhorn, Assistant Professor of German Literature, University of Paderborn, “Seeking German Identity in the Light of the Past. The Symbolic Dimension of *Falsche Bewegung*”

3. Philipp Scheid, Research Assistant, Department of Art History, Rheinische Friedrich-Wilhelms-Universität Bonn, “The Window-View and the Romantic Tradition in Early Films of Wim Wenders”

6:00

Conclusion

Moderator: Peter Lurie, Associate Professor of English and Film Studies, University of Richmond

